

BOOK ARTS IN VENICE REGISTRATION

Dates: June 4 – 15, 2024

Program Description

On this 11-day travel/study course in Italy, led by KBAC Executive Director Jeff Abshear, participants will explore Venice and work in professional printing studios including the <u>Scuola Internazionale di</u> Grafica, and <u>Tipoteca Italiana Fondazione</u>, to create a collaborative letterpress book.

Cost: \$3,800.00*

The program fee of \$3,800 includes all workshops and art materials, 11 nights of accommodations (with the bonus of breakfasts in Cornuda), all affiliated ground transportation (trains, busses, boats), museum entrance fees, and final celebration dinner.

* Price based on double-occupancy (shared room with another member of the group). Single-occupancy rooms are an additional charge. Please inquire for more information.

Participants will be responsible for covering the cost of round-trip transportation from your home to Venice, meals not listed above, and personal expenses. We also strongly advise purchasing travel insurance which is sufficient to cover emergency medical expenses and evacuation, cancellations, lost or damaged luggage, and other services. The Kalamazoo Book Arts Center cannot be held responsible for accidents, illness, or quarantine required during the trip including the cost of additional housing, flight changes, transportation, or medical expenses. All participants must be up to date with vaccinations required for entry by the Italian government or re-entry into the United States.

Reservations, Fee Schedule, and Cancellation Policy

A \$500 deposit is required by January 15, 2024 to reserve a place on the trip. Deposits can be paid by mail, over the phone, or through this link to our website: http://kalbookarts.org/venice2024
Once the program is confirmed, final payment of \$3,300 will be due by February 1.

Participation in this trip requires physical demands. Venice is a city navigated on foot and includes climbing many bridges. The Villa where we stay in the town of Cornuda, is a 30-minute walk to the Tipoteca studio and sits on a hill that must be climbed several times every day. Participants must be in good physical health, able to climb stairs, hike up inclines, and walk long distances.

No refunds will be given after participants have registered (deposit or final payment) unless the program is cancelled by the KBAC. In the event of KBAC cancellation participants will receive a full refund.

Name:			
Phone:	Email:		
Address:			
City:		Zip Code:	
Country:		<u>-</u>	
•	is form (please type name):		

Download this writeable pdf, type in the information fields above, and send the completed form to info@kalbookarts.org. Applications can also be printed out and mailed to: