

Winter/Spring 2017 Workshops

Bookbinding: **Accordion Book**

Instructor: *Katie Platte* / Price \$35, Donor Price \$31.50

Saturday, January 28, 10 a.m to 1 p.m.

Learn three styles of accordion books.

Create: **Introduction to Gothic Hand Lettering**

NEW CLASS

Instructors: *Marijo Carney and Lisa LeBlanc* / Price \$140, Donor price \$126

Thursdays, February 2 – March 16, 6 p.m. to 8 p.m.

Gothic is one of the oldest and most popular of hand lettering styles. Learn the basics of this dramatic and decorative alphabet.

Bookbinding: **Casebound Travel Journal**

Instructor: *Crystal Shaulis* / Price \$75, Donor Price \$67.50

Saturday, February 4, Noon to 5 p.m. including break

Create an attractive hardcover book with front and back pockets.

Paper: **Introduction to Papermaking**

Instructor: *Kim Hosken Eberstein* / Price \$75, Donor Price \$67.50

Saturday, February 18, 10:00 a.m. to 3:00 p.m.

Learn about the materials, fibers and tools you need to successfully make paper. You'll form sheets and begin to play with colored pulps and inclusions.

Surface Design: **Suminagashi Paper Marbling**

Instructor: *Crystal Shaulis* / Price \$35, Donor Price \$31.50

Tuesday, February 21, 6 p.m. to 9 p.m.

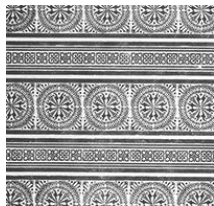
Inks are applied to the surface of water where they float freely, paper is then gently placed atop the water and peeled back, revealing a marbled print.

Print: **Decorative Letterpress**

Instructor: *Katie Platte* / Price \$75, Donor Price \$67.50

Saturday, February 25, 10 a.m. to 3 p.m.

Print decorative paper on the letterpress using ornamental pieces of type and borders.



Letterpress Printed Paper

Paper: **The Basics of Papermaking**

Instructor: *Kim Hosken Eberstein* / Price \$140, Donor Price \$126

Monday, March 6, 13, 20 and 27, 6 p.m. to 9 p.m.

Use colored pulp, fibers, and collage elements to make works suitable for framing. You will also create a sewn book form and folio from paper created in previous weeks.

Bookbinding: **Hardcover Japanese Stab Binding**

Instructor: *Crystal Shaulis* / Price \$35, Donor Price \$31.50

Wednesday., March 8, 6 p.m. to 9 p.m.

Create a Japanese stab bound book with a hinged hardcover.

Bookbinding: **French Link and Coptic**

Instructor: *Crystal Shaulis* / Price \$75, Donor Price \$67.50

Sunday, March 12, Noon to 5 p.m. including break

Make a book with Coptic stitching along the top and bottom of the book's spine, and with French-link stitch along the middle.

Bookbinding: **Open Book Studio**

Instructor: *Jeff Abshear*/Price \$25, Donor Price \$22.50

Tuesday, March 14, 6 p.m. to 9 p.m.

Use our studio and expertise to complete an unfinished book. This is not a class. Materials can be purchased from our store if needed.

Bookbinding: **Decorative Bookmaking**

Instructor: *Carol Parker* / Price \$75, Donor Price \$67.50

Saturday, March 18, 10 a.m. to 3 p.m.

Using patterned papers and colorful threads you'll construct an eye-catching handmade book.



Decorative Bookmaking

Create: **Mixed-Media Journaling:**

Honoring Your Creative Genius

GUEST INSTRUCTOR

Instructor: *Carol Parker* / Price \$75, Donor Price \$67.50

Saturday, March 19, Noon to 5 p.m.

Experience a mixed-media blast where you will brainstorm ideas and learn strategies to inspire creativity. Try lettering, transfers, collage, printmaking, and more!

Print: **Letterpress Printing**

Instructor: *Katie Platte* / Price \$140, Donor Price \$126

Wednesday, April 12, 19, 26 & May 3, 6:00 to 9:00 p.m.

Learn to set type by hand and print on a letterpress. There will be time to work on individual projects.

Surface Design: **The Art of Paste Painting**

NOW A LONGER CLASS

Instructor: *Lorrie Grainger Abdo* / Price \$75, Donor Price \$67.50

Sunday, March 26, Noon to 5 p.m.

Use mark making tools to manipulate pigmented paste to create beautiful decorative paper that can be used in books, collage, cards and more.

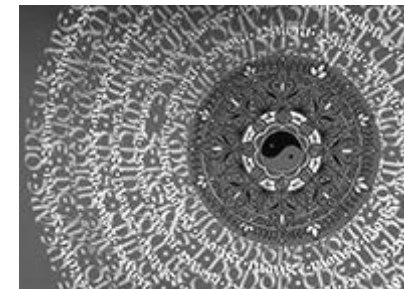
Create: **Taste of Calligraphy**

Instructors: *Marijo Carney and Lisa LeBlanc*

Price \$75, Donor price \$67.50

Saturday, April 1, 10 a.m. to 3 p.m. with a lunch break

An introduction to the styles, history, and use of calligraphy as an art form. Students will learn to make Italic letterforms.



Taste of Calligraphy

Enrollment Form

Kalamazoo Book Arts Center Winter/Spring 2017 Workshops

Accordion Books

fee \$35, Jan. 28, 10 a.m. to 1 p.m.

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& March 2, 9, 16, 6 p.m. to 8 p.m.

Casebound Travel Journal

Fee \$75, Feb. 4, Noon to 5 p.m.

Introduction to Papermaking

Fee \$75, Feb. 18, 10 a.m. to 3 p.m.

Suminagashi Paper Marbling

Fee \$35, Feb. 21, 6 p.m. to 9 p.m.

Decorative Papers on the Letterpress

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The Art of Paste Painting

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Taste of Calligraphy

Fee \$75, April 1, 10 a.m. to 3 p.m.

Enrollment must arrive 5 days before the start of the class

(Name) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Become a Donor of \$35 or more and save 10% on course fees for the year

Registration and Fees

New Donor (donation over \$35) _____

Total Course Fees _____

Donors Deduct 10% of course fees _____

Total Enclosed \$ _____

Make checks payable to the KBAC and mail with completed form to:
Kalamazoo Book Arts / 326 W Kalamazoo Ave, Ste 103A / Kalamazoo, MI 49007
Or enroll with a credit card online kalbookarts.org or by phone 269-373-4938